



TUESDAY

smartphones for shovels “It’s a chance for people to construct something a bit different than the world they live in,” explains exec producer Conrad Green. The show eschews reality staples like games and confessionals, though viewers will vote in monthly eliminations. While *Utopia* is a hit in his native Holland, don’t ask creator John de Mol (*Big Brother*) what form perfection will take in the U.S.: “What *Utopia* will look like in a year, no one will know.” **DEBUTED SEPT. 7**



Analeigh Tipton

Manhattan Love Story

NEW COMEDY / 8:30P.M. / ABC

“If I could shoot a little Woody Allen movie every week, I’d be a very happy man,” says creator Jeff Lowell (*Two and a Half Men*), whose neurotic comedy honors Allen and Nora Ephron classics—but with a twist. Viewers will hear the inner monologues of unlucky-in-love New York twentysomethings Peter (Jake McDorman) and Dana (Analeigh Tipton). “You get to actually see and play out the subtext,” explains McDorman. *Manhattan* will make quick use of its namesake (almost half of each episode is shot on location throughout the city), but Lowell says the central romance will be a slow, slow burn. **SEPT. 30**

Marvel’s Agents of S.H.I.E.L.D.

SEASON 2 / 9P.M. / ABC

With S.H.I.E.L.D. now viewed as a terrorist organization, new director Phil Coulson (Clark Gregg) will have to rebuild, forcing him to keep more secrets than



NCIS: NEW ORLEANS / NEW DRAMA / 9P.M. / CBS

TV Reentry Form Scott Bakula



DEBUTS
SEPT. 23, 2014

Declaration

- Name** Scott Bakula
- Current destination** ‘NCIS: New Orleans,’ which tracks Navy vet Special Agent Dwayne ‘King’ Pride (Bakula) as he leads a newly formed team that solves cases involving the city’s colorful characters.
- Last permanent TV address** HBO’s ‘Looking,’ ‘Behind the Candelabra’
- Character description** in five words “Loyal, passionate, bighearted, breaks rules.”
- Reason** for reentry “I’d never done a procedural before. You think about long term in TV. This guy was interesting enough that he’d be fun to explore, he had places to go, and he had problems. He wasn’t just a straight-ahead guy with a white hat on doing good work.”
- Season itinerary** “We’re breaking in a new person into our work, Brody (Zoe McLellan). She sheds new light on some of the things we do. King is estranged from his wife, and has a daughter we haven’t met yet.”
- My character has a big secret.** Yes No
“I think a city like New Orleans basically says everyone has some secrets and issues and experiences that are up and down the spectrum.”
- I have recently been in contact with livestock.** Yes No
“I was in a swamp, but we don’t really call an alligator livestock? Could you call a rat livestock? Then the answer is yes.”
- I am carrying currency in excess of \$10,000** right now. Yes No
“I should say yes, what the heck, but no.”



Zoe McLellan, Scott Bakula, and Lucas Black

MANHATTAN LOVE STORY: GIOVANNI RUFINO/ABC; BAKULA: CLIFF LIPSON/CBS; NCIS: NEW ORLEANS: SKIP BOLEN/CBS